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SWEET BRIAR COLLEGE



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JUNIOR YEAR IN FRANCE

1951-1952

BULLETIN OF
SWEET BRIAR COLLEGE

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Foreword

The Junior Year in France under the auspices of Sweet Briar College was inaugurated in January 1948 to offer to qualified students, both men and women, a comprehensive plan of foreign study. This is a continuation of the Foreign Study program formerly sponsored by the University of Delaware. Our adoption of the Junior Year program resulted from the continuing and ever-increasing interest of our faculty and administration both in promoting foreign study for our students and in providing opportunities for foreign students to study at Sweet Briar.

During the current academic year, our Junior Year in France includes 79 men and women coming from 31 colleges and universities in this country. These students are pursuing their major academic interests at various colleges at the University of Paris, studying with professors and tutors who are responsible to Sweet Briar for the highest standards of scholarship and free inquiry. The majority of the students are living with French families, although some of the women students are housed in Reid Hall, an American university center in Paris. Our American students are warmly welcomed in France and all reports on their living and studying conditions have been most satisfactory.

The exchange of students between the different countries of the world can be a pathway towards the creation of understanding and peace among the nations of the world—the goal of UNESCO and the United Nations. To build up international forms of education should be a means of creating an international vision of the good society. The gathering together of students of varying education, background and nationality in Paris, a great European university center, should increase mutual respect and understanding and should provide widened horizons and strengthened ideals while helping to remove the illusions of ignorance. Such opportunities may lead to concrete action to implement the world's great need for international understanding and peace. We believe, therefore, that our sponsorship of the Junior Year in France is a timely and appropriate undertaking.

A handwritten signature in cursive script, reading "Anne Russell". The signature is written in dark ink and is positioned above the printed name of the president.

NOVEMBER 11, 1950

President, SWEET BRIAR COLLEGE

THE JUNIOR YEAR IN FRANCE

under the auspices of

SWEET BRIAR COLLEGE

The Junior Year in France is endorsed by two agencies of the INSTITUTE OF INTERNATIONAL EDUCATION in New York: The Council on the Junior Year Abroad and the Advisory Committee on the Junior Year in France.

The present membership of the latter committee which advises Sweet Briar College in its operation of the Junior Year in France includes the following:

DONALD J. SHANK, <i>Chairman</i>	Institute of International Education
JESSIE A. HYDE, <i>Secretary</i>	Institute of International Education
PROFESSOR DOUGLAS ALDEN	Princeton University
PROFESSOR THEODORE ANDERSSON	Yale University
PROFESSOR CHARLES R. BAGLEY	Dartmouth College
PROFESSOR JOSEPH E. BARKER	Sweet Briar College
PROFESSOR MORRIS BISHOP	Cornell University
PROFESSOR E. M. BOWMAN	Randolph-Macon Woman's College
PROFESSOR GEORGE E. BRINTON	University of Delaware
PROFESSOR HARCOURT BROWN	Brown University
PROFESSOR DOROTHY W. DENNIS	Wellesley College
PROFESSOR MARGARET GILMAN	Bryn Mawr College (Visiting Professor of French, Harvard University, 1950-51)
PROFESSOR MARY R. LEARNED	Wells College
PROFESSOR E. DOROTHY LITTLEFIELD	Wheaton College
PRESIDENT ANNE G. PANNELL	Sweet Briar College
PROFESSOR HELEN E. PATCH	Mount Holyoke College
DEAN FRANCIS M. ROGERS	Harvard Graduate School of Arts and Sciences
PROFESSOR MARGARET DE SCHWEINITZ	Vassar College
PRESIDENT BENJAMIN F. WRIGHT	Smith College

THE YEAR'S OBJECTIVE

The Junior Year in France is intended for mature and responsible students who are especially interested in the language, history and culture of France, or who desire to specialize in such subjects as art, government, history, international affairs, music, philosophy or political science. One of the principal objectives for all students is that broad outlook and deeper comprehension that come from the mastery of French and intimate contact with France and French culture.

French will be the exclusive language of communication among the students.

ADMISSION

The Junior Year in France is open to sophomores, both men and women, in regular standing in any college or university recognized by the Junior Year in France. Applicants must be recommended by the chairman of their major department, the chairman of the French department, and the Dean of the college.

A candidate for admission must have had as preparation in French at least two years of pre-college French and two years of college French, or the equivalent. It is desirable that he be studying French during the year in which he makes application. He must be a student of excellent character and seriousness of purpose, with a general academic average of at least C plus and an average of B in French. He must present a certificate of good health signed by his physician. The consent of parents or guardians and their approval of the financial arrangements are also required, unless the candidate has an independent income.

It is understood that every student, if accepted, agrees to the supervision and authority of the Professor-in-charge and the Assistant. All members of the group are expected to conform to the group regulations and conduct themselves as responsible representatives of their college and country.

APPLICATION FOR ADMISSION

Application for admission to the Junior Year in France must be made on the official blanks provided for this purpose, obtainable from the Director at Sweet Briar College. The application must be submitted in duplicate through the Dean of the applicant's college as soon as possible after the end of the first semester, and not later than **April 15**. It should be accompanied by three (3) signed copies of the applicant's

photograph, passport size, taken within the past year, and two (2) signed transcripts of the applicant's grades through the first semester of sophomore year. As soon as a student's application has been approved he will be officially notified of his acceptance. Students who are accepted will be asked to send as early in June as possible two transcripts of their second semester grades.

SCHOLARSHIPS

Several scholarships, of varying amounts, are available. These scholarships are awarded on the basis of high academic achievement and the student's financial need. Applicants for scholarship aid should request the special form prepared for this purpose, and return them to the Director of the Junior Year in France not later than **April 1**.

GRADUATE STUDENTS

A few graduate students will be admitted to the group if they wish to follow courses offered at the University of Paris. Many of the courses offered to members of the group are on an advanced level. A student may even apply at the end of the junior year if he obtains the approval of his college to be absent during the senior year.

PROGRAM OF STUDY

PRELIMINARY PERIOD (September 15-October 27)

The program of the six weeks preliminary period consists of intensive language study with native tutors who are selected by the Sweet Briar Junior Year in France.

The group will be divided into small sections according to the scores of a placement test. The nature of the work will vary somewhat according to the individual student's ability to read, write and speak French; but it will include practical training in grammar, composition, phonetics, and "Explication de textes," supplemented by lectures on various aspects of French culture and civilization.

With the coöperation of the Governor of the province, the Institut International de Tours and the Institut de Touraine, the program of the preliminary period will be set up in Tours, France.

PROGRAM OF COURSES (November-June)

Students enrolled in the Junior Year in France will register in various faculties of the University of Paris after consultation with the

Professor-in-charge. The selection of courses will be determined by the extent of the student's preparation, his major interest, and so far as possible, by the requirements of his college in the United States. The University of Paris catalogue for 1951-52 will not appear before October and therefore the student cannot make a final selection in advance of that month.

In this bulletin it is impossible to include all the courses open to Junior Year students. Those listed below comprise a majority of the courses taken by members of the 1950-51 group and generally carry from one to three or more hours of credit depending on the number of lectures and also on the number of tutorial hours arranged by the Paris office of the Junior Year in France.

Faculté des Lettres—Sorbonne

Balzac	Mme. Durry
La Civilisation hellénistique	M. Aymard
Descartes, Méditations	M. Gueroult
Diderot-Mallarmé	M. Pintard
L'Esthétique de Kant	M. Bayer
Histoire grecque	M. Georges Daux
Histoire de la Littérature américaine	M. Landré
Histoire de la Révolution française	M. Dunan
Introduction à la Littérature comparée	M. Jean-Marie Carré
La Littérature égyptienne antique	M. J. Sainte Fare Garnot
Logique et Ontologie de Hegel	M. Hyppolite
Molière, Amphitryon	M. Jasinski
Problèmes de logique	M. R. Poirier
Problèmes de psychologie collective	M. Gurvitch
Psychopathologie générale	M. Poyer
Questions de psychologie sociale	M. Lagache
Sociologie de la connaissance	M. Gurvitch
Voltaire depuis 1750	M. Pintart

Ecole Pratique des Hautes Etudes—Sorbonne

Civilisations primitives	M. C. Lévi-Strauss
Théorie comparative des Civilisations	M. Masson-Oursel

Institut d'Etudes Politiques

(Les sommaires des cours se trouvent dans la brochure de l'Institut)	
Les démocraties marxistes	M. Georges Vedel
Les grands problèmes sociaux contemporains	M. P. Laroque

Histoire 1945-50	
Histoire des idées politiques	M. J.-J. Chevallier
Histoire politique générale	M. M. Reinhard
Histoire des relations internationales de 1914 à 1945	M. Pierre Renouvin
Histoire du syndicalisme ouvrier	M. G. Lasserre
Histoire du XXe siècle	M. L. Chevalier
Le marxisme	M. J. Baby
Matières premières et échanges internationaux	M. A. Siegfried
L'opinion publique de la presse	M. J. Stoetzel
Les thèmes principaux de la pensée européenne	M. A. Amar

Ecole du Louvre

L'Architecture et la Sculpture du Moyen Age et de la Renaissance	M. Terrasse
Histoire de la Peinture française des 19e et 20e siècles	M. Serullaz

Ateliers

Atelier Mme. Pascau-Vignal

Conservatoire National de Musique

Esthétique et Analyse musicale

Ecole Normale de Musique

Harmonie	M. George Dandelot
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Ecole César Franck

Chant

Conservatoire National d'Art dramatique

Histoire et littérature dramatiques

Interprétation dramatique

Ecole Supérieure de Préparation des Professeurs de français à l'Etranger

Littérature française contemporaine

Institut de Phonétique

Institut Catholique de Paris

Psychologie infantile

Histoire de la philosophie moderne	M. Eysele
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Ecole Nationale des Langues orientales vivantes

Cours de russe

Cours de Civilisation française

Histoire de l'Art	M. Gaillard
Histoire générale	M. Lemerle

Histoire des Idées	M. Daval
Institutions politiques	M. Scelle
Littérature comparée	M. Le Breton
Littérature du Moyen Age et de la Renaissance	M. Matoré
Littérature du XVIIIe siècle	M. Scherer

Cours spéciaux—à Reid Hall

Art du Moyen Age et de la Renaissance

Composition française avancée

Mlle. Silvain

Cours de critique dramatique

M. Lermnier

Chaque semaine l'étudiant doit: (a) lire une pièce de théâtre, ou un roman; (b) assister à la représentation de cette pièce; (c) rédiger un compte rendu sur une question de critique soit du fond (portée philosophique, politique, littéraire), soit de la technique (mise en scène, décors, jeu des acteurs, rapports avec le roman, ou avec le film correspondant, le cas échéant); (d) assister à une séance hebdomadaire au cours de laquelle plusieurs comptes rendus sont lus et discutés; (e) remettre une fois par mois le compte rendu rédigé.

Cours de diction dramatique

M. de Rigoult, Régisseur de
la Comédie-Française

Cours d'Espagnol

M. Darmangeat

Cours d'Italien

M. Petrolacci

Cours de traduction avancée

Mlle. Boucoiran

Histoire de la Musique

M. Dufourcq et Mlle. Benoit
du Conservatoire National de Musique

Littérature française du Moyen Age et de la Renaissance

Littérature française du XVIIe siècle

M. Morisset

Littérature française du XIXe siècle

M. Kerst

In general, all lecture courses, wherever given, are completed by special reading, discussions and papers, directed by French tutors engaged for the group.

CREDIT

Upon satisfactory completion of the year's work, Sweet Briar College will recommend to the American colleges and universities represented in the group thirty (30) or more semester hours of credit, normally six (6) for the preliminary period and twelve (12) for each semester at the University of Paris.

THE STUDENT IN FRANCE

HEADQUARTERS IN PARIS

The offices of the Sweet Briar Junior Year in France are located in Reid Hall, 4 rue de Chevreuse, which reopened in September, 1947,

under the direction of its president, Miss Dorothy F. Leet. This eighteenth century mansion, former home of the Chevreuse family, is a center for French and American students, and the headquarters of the Association de Françaises Diplômées des Universités. Here the students, men as well as women, have the use of study, conference and social rooms and of the library. One section of the library houses the collection of volumes belonging to the Sweet Briar Junior Year in France.

LIVING QUARTERS

Students will be lodged in French homes so far as possible in order that they may have the maximum opportunity to hear and speak French and to gain greater knowledge of French life and customs. For women students who prefer to live in Reid Hall, accommodations are available, and a French student of their age is placed at each table in the dining room to lead the exchange of ideas in French.

All arrangements for room and board are made for the year and changes cannot be made except for very good reasons.

SOCIAL LIFE

An attractive series of extracurricular activities, arranged by the Professor-in-charge and the Assistant, will include visits to museums and monuments and trips to points of historical and artistic interest in the vicinity of Paris.

A program of social events will also serve to bring members of the group into direct contact with French students and with outstanding French personalities.

Transition, a student news sheet, is published by the group at least twice a year.

SUPERVISION

Students who are enrolled in the Junior Year in France will be under the supervision of the Professor-in-charge and the Assistant throughout the year abroad. The Professor-in-charge is the adviser on all academic matters. The Assistant will help him and serve all students as an adviser on social matters. The students' scholastic progress will be followed carefully and periodic reports will be sent to the American colleges and universities from which they come.

The Professor-in-charge and the Assistant have absolute authority over all members of the group. They will have the right to require the withdrawal of any student whose conduct or academic standing warrants such a step.

FINANCIAL ARRANGEMENTS

EXPENSES

Like Sweet Briar College the Junior Year in France is a non-profit educational enterprise. Outside of the regular salaries and fees paid, no institution and no person can receive any pecuniary advantage from its operation.

Except for Item (1) below, the figures are not fixed, but are estimated as carefully as possible on the basis of present known costs. It is therefore understood that parents will provide the additional amount necessary to cover actual expenditures as well as any deficit occasioned by factors and circumstances not now known (e. g. an increase in cost of room and board, or unforeseen personal expenses). After the accounts have been closed and audited at the end of the fiscal year, any unexpended sums in Items (2) and (3) will be refunded.

TABLE OF EXPENSES

	<i>Low</i>	<i>Medium</i>	<i>High</i>
Item (1). Junior Year in France Fee (<i>fixed</i>)	\$ 650	\$ 650	\$ 650
Covers all expenses of Paris and Sweet Briar offices: salaries of administrative personnel and tutors, staff travel, tuition at the University of Paris and affiliated institutions, cost of special courses, printing, purchase of library books, postage, auditing of accounts and so forth, but does not include the cost of textbooks.			
Item (2). Board and room in Tours and Paris, 9½ months (<i>estimated</i>)	700	850	1000
This will vary according to the accommodations available. The minimum is not recommended for women.			
Item (3). Travel (<i>estimated</i>)	380	380	380
Covers transportation from New York to Paris, Tours, and return including visa and French port tax. It does <i>not</i> include tips, steamer chair, insurance or passport.			
Total of Items (1), (2), and (3)	<hr/> \$1730	<hr/> \$1880	<hr/> \$2030

PAYMENTS

Checks in payment of these items should be made payable to The Junior Year in France and sent to the office of the Director at Sweet Briar College in accordance with the following schedule:

May 15	\$ 200	\$ 200	\$ 200
To apply on Item (1) (<i>not refundable unless withdrawal is requested by the Junior Year in France because of unsatisfactory work in the second semester of the sophomore year</i>).			
July 15	\$1000	\$1000	\$1000
November 15	\$ 530	\$ 680	\$ 830

REFUNDS

Students withdrawing from the Junior Year in France will be granted a refund of any unexpended amounts remaining in Items (2) and (3). In respect to Item (1), refunds will be made as follows:

- (a) Withdrawal prior to group sailing \$450
- (b) Withdrawal after the group's departure but prior to the November registration at the University of Paris \$300
- (c) Withdrawal after the November registration at the University of Paris no refund

INSURANCE

Through a group health insurance plan of the Institute of International Education, 2 West Forty-fifth Street, New York 19, New York, students in foreign countries may be insured at relatively low cost. Some form of accident and health insurance is *required* for all members of the Junior Year in France group.

GENERAL INFORMATION

Detailed information concerning passport application, visas, handling of baggage, hotel reservations in New York City, time and place of the group meeting prior to embarkation and suggestions regarding clothing will be sent to members of the group in ample time.

The general mailing address for the group will be: Sweet Briar Junior Year Office, Institut International de Tours, 116 Boulevard Béranger, Tours, (Indre-et-Loire) France, *from September 15 to*

October 27; Sweet Briar Junior Year Office, Reid Hall, 4 rue de Chevreuse, Paris VI, France, *after October 27*. Cables should give the first and last name of the student and the address "Americlub (Paris)." "Americlub" is the registered cable address of Reid Hall, and a cable so directed will be delivered to the addressee immediately upon receipt either in Tours or Paris.

Arrangements have been made with the Cunard White Star Line for tourist class accommodations on the *Mauretania*, sailing from New York on September 7, 1951. The return sailing will be arranged by the Professor-in-charge and the Assistant in accordance with the wishes of the individual student.

They will also advise members of the group who wish to arrange for European trips at their own expense during the Christmas and spring vacations. Money for incidental expenses and travel may be sent to the individual student through the Guaranty Trust Company of New York.

N. B. The right is reserved to modify or even cancel any or all of the present plans if conditions make it necessary.

MEMBERS OF THE 1950--51 GROUP

Field of Study

BRYN MAWR COLLEGE

Miss Juliet R. Boyd	Political Science
Miss Annette B. Fischer	French
Miss Anne G. Mackall	French
Miss Patricia S. Murray	French
Miss Pauline G. Strawhecker	French

BUCKNELL UNIVERSITY

Mr. Carroll B. Barnes, Jr.	Art and French
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CARLETON COLLEGE

Mr. Joseph T. Meek	French
Mr. E. Robert Peterson	International Relations

COLGATE UNIVERSITY

Mr. Stanley M. Cahn	History
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CONNECTICUT COLLEGE

Miss Rosemary Dunne	French
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CORNELL UNIVERSITY		
Miss Phyllis S. Gurfein	French Literature	
Miss Isabel W. Kutz	Sociology	
Miss Joan Lee Winston	Literature	
DARTMOUTH COLLEGE		
Mr. Richard A. Ellis	French	
Mr. Frederick Hecht	French	
EARLHAM COLLEGE		
Miss Virginia L. Whipple	English	
GODDARD COLLEGE		
Mr. Pierre L. Epstein	Literature and Theatre	
GOUCHER COLLEGE		
Miss Norma C. Altstedter	History	
HARVARD UNIVERSITY		
Mr. Stephen Baran	Romance Languages	
Mr. Leo Bersani	French	
HAVERFORD COLLEGE		
Mr. Peter Gould	Russian	
Mr. John C. Wagner	Philosophy	
INDIANA UNIVERSITY		
Miss Elinor Hoffman	French	
Miss Joan Doris Nelson	French	
Mr. William D. Romey	French	
MIDDLEBURY COLLEGE		
Miss Cynthia Campbell	French	
Miss Lillian C. Marston	French	
Miss Phebe Ann Prescott	French	
MOUNT HOLYOKE COLLEGE		
Miss Sally L. Amrhein	French	
Miss Harriet J. Farber	Political Science	
Miss Avis Gray	French and Italian	
Miss Joan S. Hollander	French	
Miss Lucy Johnson	French	
Miss Marion Malloy	French	
Miss Shirley M. O'Sullivan	French Literature	
Miss L. Patricia Reed	French Literature	
Miss Elizabeth Stuart	Political Science	

NEW JERSEY COLLEGE FOR WOMEN	
Miss Joan P. French	French
NEWCOMB COLLEGE	
Miss Lucienne Brunschwig	French
PEMBROKE COLLEGE	
Miss Barbara E. Olins	History
PRINCETON UNIVERSITY	
Mr. Irving F. Foote	English
RADCLIFFE COLLEGE	
Miss Susan W. Anderson	French
Miss Sally F. Cromwell	Romance Languages
RANDOLPH-MACON WOMAN'S COLLEGE	
Miss Alice P. Lusby	French
RUSSELL SAGE COLLEGE	
Miss Rosemary T. Vincelette	French
SKIDMORE COLLEGE	
Miss Patricia L. Carle	French
Miss Jane P. Powell	Art
SWEET BRIAR COLLEGE	
Miss Muriel E. Carl	French
Miss Patricia B. Layne	English
Miss Robbie J. Lloveras	French
Miss Mary S. Louchheim	Sociology
Miss Gabrielle C. Maupin	English
Miss Susan Otis	French
Miss Grace C. Wallace	French
Miss Pauline H. Wells	Romance Languages
Miss Ann B. Whittingham	French
UNIVERSITY OF OREGON	
Miss Coralie Ann Nelson	French
Miss Charity Williams	French
VANDERBILT UNIVERSITY	
Miss Diane Douglass	French
Miss Susanne Wilson	Mathematics
VASSAR COLLEGE	
Miss Joyce Black	French
Miss Ruth Ann McCarthy	French
Miss Cynthia Lefferts	French
Miss Suzanne L. Rohrbach	Foreign Relations

WELLESLEY COLLEGE

Miss Helen K. Gish	History
Miss Frances G. Sharp	History

WELLS COLLEGE

Miss Sandra M. Adler	Romance Languages
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WHEATON COLLEGE

Miss Barbara Godard	French
Miss Charlotte S. Hince	French
Miss Mary S. Kennard	English
Miss Caryl Ruth Kolbert	French
Miss Elizabeth B. Spencer	Art
Miss Ellen B. Wood	French

YALE UNIVERSITY

*Mr. Richard D. Crittenden	Society, Psychology, Literature
Mr. Jean D. Conway	Economics, History
Mr. Michel Guilloton	French Arts and Letters
Mr. François C. Lachelier	Political Science
Mr. Carl H. McMillan, Jr.	International Relations
*Mr. Enoch O. Woodhouse II	Psychology

* Veteran

Correction: The name of Regina Weiss, Vassar College, was omitted from the list of members of the 1949-50 group.

SWEET BRIAR COMMITTEE ON THE JUNIOR YEAR IN FRANCE

DR. JOSEPH E. BARKER, *Chairman*
 DR. ARTHUR S. BATES, *Associate Professor of Romance Languages*
 MISS MARTHA VON BRIESEN, *Director of Public Relations*
 DR. LAURA T. BUCKHAM, *Associate Professor of Romance Languages*
 DR. EDGAR J. FISHER, *Professor, Carter Glass Chair of Government*
 DR. JOSEPH HUTCHINSON, *Assistant Professor of Romance Languages*
 MRS. BERNICE D. LILL, *Director of Admission*
 MR. STANLEY OMWAKE, *Treasurer*
 PRESIDENT ANNE G. PANNELL
 DEAN MARY J. PEARL

PARIS OFFICE

DR. WILLIAM C. HOLBROOK, *Professor-in-charge*, on leave of absence from Northwestern University.

DR. MARY LANE CHARLES, *Assistant to the Professor-in-charge*, on leave of absence from Western College.

ADVISERS IN PARIS

M. JEAN SARRAILH, Agrégé de l'Université, Docteur ès Lettres,
Chairman Recteur de l'Université de Paris.

M. MARCEL AUBERT, Docteur ès Lettres, Membre de l'Institut, Directeur des Etudes de l'Ecole du Louvre, Doyen des Conservateurs des Musées Nationaux.

M. CHARLES BRUNEAU, Agrégé de l'Université, Docteur ès Lettres, Professor d'Histoire de la Langue française en Sorbonne.

M. JACQUES CHAPSAL, Docteur en Droit, Directeur de l'Institut d'Etudes Politiques de l'Université de Paris.

M. PIERRE FOUCHÉ, Professor à la Sorbonne, Directeur de l'Institut de Phonétique de l'Université de Paris, Directeur de l'Ecole de Préparation des Professeurs de français à l'Etranger.

M. P. GENÉVRIER, Agrégé de l'Université, Professeur au Lycée Buffon.

M. HENRI GOUHIER, Agrégé de l'Université, Docteur ès Lettres, Ancien Elève de l'Ecole Normale Supérieure, Professeur de Philosophie en Sorbonne.

M. HENRI KERST, Agrégé de l'Université, Professeur au Lycée Henri IV et Chargé de Cours à la Sorbonne (Propédeutique).

M. LOUIS LANDRÉ, Agrégé de l'Université, Docteur ès Lettres, Ancien Elève de l'Ecole Normale Supérieure, Professeur de Langue et Littérature anglaises en Sorbonne.

For further information, address:

Professor Joseph E. Barker, Director
JUNIOR YEAR IN FRANCE
Sweet Briar College
Sweet Briar, Virginia

